SIX IMPOSSIBLE THINGS BEFORE BREAKFAST BRONZES & METAL OBJECTS

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SIX IMPOSSIBLE THINGS BEFORE BREAKFAST BRONZES & METAL OBJECTS PATRICK O'REILLY

Foreword

Alice laughed: "There's no use trying," she said; "one can't believe impossible things." "I daresay you haven't had much practice," said the Queen. "When I was younger, I always did it for half an hour a day. Why, sometimes I've believed as many as six impossible things before breakfast."

Alice in Wonderland



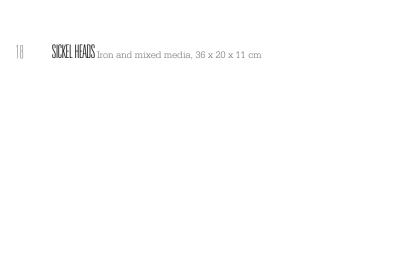












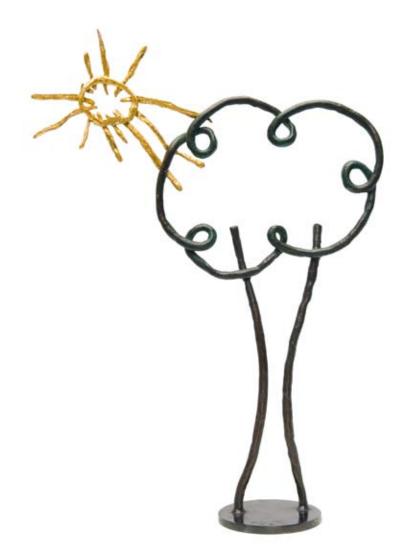






















BOXER ON SADDLE Bronze and leather, 165 x 45 x 55 cm





















Biography

Patrick O'Reilly currently lives and works between Dublin and the Auvergne.

Selected Solo Exhibitions

- 2010 The Drunkenness of Things Being Various, Yello Gallery, Dublin, May
- 2009 Inside Nothing's Change, JMA Gallery, Vienna
- 2009 Distant Memory, Le Café Français. Brussels
- 2008 *Sculptures*, Gallerie Vallois, Paris
- 2007 New Work, Hotel Tastellet, Marseilles
- 2007 New Work, Mullan Gallery, Belfast
- 2006 Bears and Candies, Gallerie Vallois, Paris
- 2005 Outdoor Sculpture, Solomon Gallery Dublin
- 2004 In Search of Lost Rhyme, The Mayor Gallery, London
- 2004 New Work, Gallerie Vallois, Paris
- 2002 Come With Me, Gallerie Het Ceyne Huys, The Hague
- 2001 Men with Pointy Hats,
 The Mayor Gallery London
 2000 Object Installation.
- Gallerie Kyra Maralt, Berlin
- 1999 *Nouveau Baroque*, Gallerie Piltzer, Paris
- 1999 *L'homme qui Marche*, Pallais Royal, Jardin de Louvre, Paris
- 1998 A Not So Still Life, Triskel Arts, Centre, Cork
- 1998 New Work, Solomon Gallery,

Dublin

- 1998 Various Postulations, Galway Arts Centre, Galway
- 1998 Art For Sale, Street
 Performance, Grafton Street,
 Dublin
- 1998 A Broken Wing, The Mayor Gallery, London
- 1997 The Loss of Love, Galerie Pilzer, Paris
- 1997 The Marching Hare, Ormeau Baths, Belfast
- 1997 The Sole Agent, The Model Arts Centre, Sligo
- 1997 The Porcelain Drum, The Mayor Gallery, London
- 1996 A Silent Scream, Beaux-Arts Museum, The Hugh Lane Municipal Gallery, Dublin
- 1996 The Monkey Trap, Galway Arts Festival, Dublin

Selected Exhibitions and Projects

- 2009 RHA Sculpture Prize
- 2009 Three Bears, O2, Dublin
- 2009 Project for Suzou. China
- 2008 Bear for Copelouzos

 Museum, Athina, Greece
- 2007 The Maeve, Burlington Road, Dublin
- 2006 RHA Sculpture Prize
- 2006 Public Commission piece for Dublin City Council
- 2006 Heading into Town Bear, Grafton Street, Dublin
- 2003 Horse Fatehr Mathew
 Project, Smithfield, Dublin
 2000 L'Art du Jardin. Paris
- 2000 L'Homme qui Marche, The Hague, The Netherlands
- 2000 Souvenirs d'enfance,

Oyennax, France

- 1999 La Renaissance du Bijou, Galerie Piltzer. Paris
- 1999 20th Century British Sculpture, The Hague, The Netherlands
- 1999 Liberties Rocket, Thomas Street, Dublin
- 1999 DJ, Kilkenny Arts Festival
- 1999 O'Connell Street Project for Rutland School, Dublin
- 1999 Still Searching, City Theatre, Galway
- 1998 Art by the Yard, performance, Grafton Street, Dublin
- 1998 Bid, Street Sculpture, O'Connell Street, Dublin
- 1998 The Boundary Kings, Street Sculpture, Thomas Street, Dublin

Patrick has worked on various commissions and projects with Macnas Theatre, Galway, most notably in 1998 'Diamonds in the Soil' and in 2000 'The Lost Days of Ollie Deasy'

Fairs

Numerous years in Tefaf, Maastricht; Art Basel, Switzerland; Art Miami, Florida; Fiac, Paris

Works are on permanent display at the Hugh Lane Museum in Dublin and are included in important Art Collections throughout the world.

